

**SHAKUHACHI CHAMBER MUSIC COMPOSITION COMPETITION 2010**  
and the **SHAKUHACHI CHAMBER MUSIC INTERNATIONAL PRIZE 2010****INTRODUCTION**

This competition is for new works for shakuhachi and instrumental ensemble.

Three 'Finalist' works will be selected from the entries received. The winner of the ***Shakuhachi Chamber Music International Prize 2010*** will be announced on the competition web site on Wednesday 30<sup>th</sup> June 2010.

The 'Finalist' works will be premiered at the ***Performance Concert*** (date and venue to be decided) and the performances will be recorded on CD and/or DVD. The works will be played by shakuhachi players and musicians of a high level. Please visit the website for the latest information.

The three 'Finalist' works will be offered a publishing agreement with Australian publisher REED MUSIC. The details can be found on the competition website.

All works submitted will be placed in a '***Register of Compositions***' on our website where links to the composer, scores and audio, if available, will be shown.

*The dates and times for the Performance Concert are subject to change.*

**CANDIDATES**

The ***Shakuhachi Chamber Music International Composition Competition*** is open to living composers of any age and from any country or any nationality.

**SUBMITTED WORKS**

Application shall be submitted anonymously (see below).

Candidate may submit more than one work provided they are sent, with separate Application Forms and with separate distinctive Code Names (see below).

The work must be composed for shakuhachi and a minimum of 1 additional player, and must not exceed the following orchestration:

1 shakuhachi  
1 piano  
1 violin  
1 cello

The duration of the work is 10 - 15 minutes;

The submitted work MAY NOT:

- have previously had a premier performance under any arrangement.
- have been commercially recorded.
- have received an award from another national or international competition for composition.

**DEADLINE FOR SUBMISSIONS**

All material must be postmarked before midnight on Friday, 26<sup>th</sup> February 2010, at the latest, and sent by post to:

**Shakuhachi Chamber Music International**  
**c/- PO Box 681, Lilydale Vic 3140, AUSTRALIA**

Late applications will be refused.

**ENCLOSURES TO SUBMIT**

1. A completed and signed official application form which is available from the website [www.shakuhachichambermusic.com](http://www.shakuhachichambermusic.com).
2. Application fees of AUD\$75.
3. A bound score in three (3) copies on A4 (preferred) or Letter 8.5in x 11in paper.
4. Shakuhachi Soloist's score (staff notation) in three (3) copies on A4 (or Letter) paper.
5. Three (3) recordings of the work (optional). Although this is optional, it is strongly advised that such audio be provided as this may assist the initial assessment of the works. This may be an acoustic recording or a MIDI sequence. Only CDs will be accepted.
6. a sealed envelope containing:
  - The composer's surname, first name(s), address, e-mail address, and telephone number.
  - One or more official documents (certified copies) establishing the candidate's nationality and date of birth.
  - A short biography (about 250 words).
  - A colour photo of the composer (preferably in digital form).
  - A declaration signed and dated by the candidate, stating that the work has been written specially for this competition, that it has not been published, that it has never been performed, even in part.

The title of the work, the title of each movement (if applicable), and the timing of the work must appear on each copy of the score and on each copy of the recording of the work.

Do not send original manuscripts or orchestral scores.

Any documents that are not sufficiently legible will be refused.

Applications that do not contain all the documents requested shall not be accepted for the competition.

**ANONYMOUS SUBMISSION**

A CODE NAME must be clearly visible on each document.

The CODE NAME replaces your name and is the sole means of identifying the work. This CODE NAME is essential and must be made up of figures and letters only.

Candidates must ensure that nothing that could make it possible to identify them appears anywhere on the scores. Otherwise, the work will be excluded from the competition.

Documents received by fax or e-mail will not be accepted.

**THE COURSE OF THE COMPETITION**

The *Shakuhachi Chamber Music Composition Competition 2010* takes place in three stages:

1. A preliminary examination for the purpose of selecting those scores that comply with the rules and that are of a sufficiently high standard to take part in the competition.
2. The selection round, in which a maximum of three (3) works are selected. The three winners, including the winner of the *Shakuhachi Chamber Music International Prize 2010*, will be announced on our web site on Wednesday 30<sup>th</sup> June 2010.
3. The three selected works will be performed at the Performance Concert. The composers of these works will be invited to Melbourne (travel and other expenses **NOT** covered by the organisers) to be present at the rehearsals, and are invited to attend the Performance Concert (date and venue to be advised).
4. A 'non-prize' audience award will be made at the end of the Performance Concert.

**PERFORMERS**

The Competition organisers will choose all performers.

**APPLICATION FEES**

Application fees of AUD\$75 can be paid:

- by PayPal and sent to **music@shakuhachichambermusic.com**
- by credit card by filling out the details on the application form available from web site **www.shakuhachichambermusic.com**

Application fees are non-refundable.

**COMPOSITION PRIZE****for the SHAKUHACHI CHAMBER MUSIC INTERNATIONAL PRIZE 2010**

Payment will be made in Australian funds only.

The **winner** will receive a minimum prize of AUD\$1,500 and a certificate.

The **second prize** will be minimum AUD\$500 and a certificate.

The **third prize** will be minimum AUD\$250 and a certificate.

An “**Audience Award**”, in the form of a certificate, will be made at the Performance Concert.

**Prize monies will be subject to Australian Taxation Laws.**

**NOTIFICATION**

Composers whose works have not reached the finals will be informed after June 2010.

**RETURN OF MATERIAL**

Scores and recordings of works not retained for the finals will be returned at the composer's written request and expense, during a period of up to twelve months following the determination of the *Shakuhachi Chamber Music Composition Competition 2010*. i.e. until June 2011. After that date, scores will no longer be kept by the Competition's secretariat. *Please note: Requests for the return of scores must clearly indicate the work's CODE NAME and the composer's address.*

**ACCOMMODATION AND TRAVEL**

Finalists are encouraged to attend the Performance Concert as well as any rehearsals for this event. Travel and accommodation expenses for finalists and prizewinners will NOT be covered by the *Shakuhachi Chamber Music Composition Competition 2010* or the organisers of these events.

**JUDGING**

The works will be examined by a jury of three persons selected by the organisers of the *Shakuhachi Chamber Music Composition Competition 2010*.

Members of the jury may not enter this competition.

Any jury member who is aware that one of his or her pupils has submitted a work must find out the code name of the work in question and make it known to the organisers of the *Shakuhachi Chamber Music Composition Competition 2010*. The jury member concerned may not take part in the voting on the work in question.

The juries' decisions are final and may not be appealed.

**PUBLIC DISCLOSURE**

Organizers will publicise the names of the three finalists on Wednesday 30<sup>th</sup> June 2010. The names of non-finalists will not be made public except by the placement of entered works on the Register of Composition on the competition web page.

**IMPORTANT**

Prizewinners agree for their work to be performed, recorded, and broadcast by *Shakuhachi Chamber Music International* and the *Shakuhachi Chamber Music Composition Competition 2010*. Prizewinners will not receive a fee for the premiere or for the broadcast of the Performance Concert.

The performance of three works at the Performance Concert will be recorded on CD and/or DVD and may be broadcast on radio and television.

Prizewinners agree to the possible sale of the Performance Concert CD/DVD's and to receive standard AMCOS/APRA composer royalties.

Prizewinners agree for their name and image (namely, the photograph) to be used without remuneration for publicity and promotional purposes by the *Shakuhachi Chamber Music Composition Competition 2010*.

In signing the application form, the composer agrees to abide by all the rules and conditions of the *Shakuhachi Chamber Music Composition Competition 2010* and to accept the juries' decisions, which are final and may not be appealed.

**ORCHESTRAL SCORES**

The three finalists must submit orchestral scores, including a bound conductor's score within two (2) weeks of receiving notification of their selection. If any works retained for the finals has been revised, it is that composer's responsibility to ensure that the *Shakuhachi Chamber Music Composition Competition 2010* has the orchestral material in its possession at least sixteen (16) weeks prior to the Performance Concert.

**SCORES, RECORDINGS, AND PERFORMANCES OF PRIZEWINNING WORKS**

The composer agrees to indicate clearly in any score of the work, booklet accompanying recordings of the work, and programs of concerts in which the work is performed the following:

This work [*or the full name of the composition*] was awarded the *Shakuhachi Chamber Music International Prize 2010*.

In the event that a major sponsor is found for the Competition, and consequently the name of the Prize is changed, the composer agrees to use the new name, as above.